國 際 燈 具 展 **E u r o l u c e**

兩年一度的「國際燈具展」是今年傢具展的重頭戲之一，除了大量使用 LED 省電技術外，各設計師亦不負眾人期望，帶來了多個精采非常的創作。

The biennial Euroluce was one of the key exhibitions this year. Apart from low-energy lamps, designers also surprised us with other masterpieces.

Marine Light
`by Nir Meiri

以色列設計師 Nir Meiri 向來偏好把工業產品混合自然生物，如於今年推出的「Marine Light」，設計師在簡單的金屬燈架鋪上一層新鮮海藻，待海藻慢慢風乾後，便與燈架融為一體，成為極具天然美、藝術感的桌燈。

Israeli designer Nir Meiri likes to combine domestic products with natural elements just like her new design - Marine Light. By placing fresh seaweeds on a metal structure, the seaweeds dry, shrink and then obtain the form of the lampshade, making Marine Light natural and beautiful.

Photo by Shay Ben Efrayim, Aviram Ohad

Ascent
`by Daniel Rybakken
for Luceplan

Ascent 桌燈以上下滑動的形式控制光源，不僅能讓用家自行調節燈光的強弱，更可控制燈光照射範圍。只要把燈罩置於支幹底部，桌燈便會自動關閉電源，隨著燈罩上移，燈光亦會逐步加強，為頗具人性化的設計。

Ascent table lamp presents a new way to turn on and regulate light. It offers many levels of light intensity, with a very precise dimmer located on the head. By running the shade vertically up or down, you can adjust the brightness and control where the light shines on .